

Program obowiązkowy/ Obligatory program

Harfa solo/Harp solo

1 etap/ The first step: Heandel - Concerto B dur op.4 nr 6 HWV 294 część 1/part 1

Partie orkiestrowe/ Orchestral parts: Czajkowski - The Nutcracker op71/
Berlioz – Symphonie Fantastique op.14/ Debussy - Prelude L'Après-midi d'un
Faune

2 etap/The second step: Dittersdorf - Concerto A dur część 1/part 1

Partie orkiestrowe/ Orchestral parts: Czajkowski – Swan Lake Suite op.20a/
Ravel – Piano concerto G-dur/ Britten - „The Young Person's Guide to the
Orchestra”/ Verdi - Overture „La Forza del Destino”/ Bartok – Concerto for
orchestra

13 Valse des Fleurs

Tempo di Valse

The musical score is presented in three systems, each with two staves (treble and bass clef). The first system is labeled with a '2' in the first measure, indicating the start of a second ending. It features a dynamic marking of *ff* and includes several triplet figures. The second system is labeled with a '1' in the first measure, indicating the start of a first ending. It also contains triplet figures. The third system is labeled with a '6' in the first measure, indicating the start of a sixth ending. The notation includes various rhythmic values, slurs, and articulation marks.

Tchaikovsky — The Nutcracker, Op. 71

26

harp

1

ff *cadenza ad libitum*

53 *a tempo* 24 54 9 55 12 1 4

2 4 56 23 VLN. I

Hector Berlioz
Symphonie Fantastique, Op. 14

Arpa I.

I. tacet.

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩=60)

Handwritten arrow pointing to the first system.

2 3 4 3 4 5 3

Basso. *pp* *Soli.* *p* *Si b.* *3* *3#*

Basso. *Si b.* *3* *3* *Basso.* *Fa b.* *Si b.* *Basso.* *Fa b.* *Re.* *Ut*

4 5 *mf* 1 2 *cresc.* 3 4 *f cresc.*

21 22 *ff* *rall.* *Tempo I.* *Viol.*

12 2 3 4 5

Fa b. *Ut b.*

mf *Fa b.* *Ut b.*

23 24

f *Viol.* *pp*

1 5 6 7

PRÉLUDE

A L'APRÈS-MIDI D'UN FAUNE

1^{re} Harpe

CLAUDE DEBUSSY

Très modéré
FL. HARPE

LA # - SI b, DO # - RÉ b, MI b - FA b, SOL #

glissando

COR Silence HARPE 1^{er} VIOL

glissando

CL. 2 HARPE

pp

1 pp 2

pp

2^d VIOL.

pp

1^{re} HARPE

CL. HARPE 3

p

4 5 Toujours en animant
En animant 1^{re} VIOL.

p *f*

Retenu HARPE 6 1^{er} mouv.
Même mouv.
FL. et HAUTB.

p

7

HARPE

pp

cre scen do

pp

Tchaikovsky — Swan Lake Suite, Op. 20a

4

№ 2 и № 3

TACET

Arpa

№ 4 Scene.

Andante

The first system of musical notation shows the beginning of the arpeggiated figure. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). A first ending bracket labeled '1' spans the first two measures. The music begins with a forte (*f*) dynamic. The right hand plays a series of ascending and descending arpeggiated chords, while the left hand plays a steady eighth-note accompaniment.

The second system continues the arpeggiated figure. The right hand's arpeggiated chords continue to rise and fall in pitch, with some notes marked with flats. The left hand's accompaniment remains consistent.

The third system continues the arpeggiated figure. The right hand's arpeggiated chords continue to rise and fall in pitch, with some notes marked with flats. The left hand's accompaniment remains consistent.

The fourth system continues the arpeggiated figure. The right hand's arpeggiated chords continue to rise and fall in pitch, with some notes marked with flats. The left hand's accompaniment remains consistent.

Cadenza

The cadenza section begins with a piano (*p*) dynamic. It features a more melodic line in the right hand, with a series of descending eighth-note runs. The left hand continues with a steady eighth-note accompaniment.

Tchaikovsky — Swan Lake Suite, Op. 20a

Arpa

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a series of descending eighth-note patterns in the right hand, while the left hand plays a steady eighth-note accompaniment.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The right hand continues with descending eighth-note patterns, and the left hand maintains the eighth-note accompaniment.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. This system features a complex, dense texture with many notes, including some sixteenth-note runs and a prominent eighth-note accompaniment in the left hand. A first ending bracket with an '8' is visible at the end of the system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The right hand plays a series of descending eighth-note patterns, and the left hand continues with the eighth-note accompaniment.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The right hand plays a series of descending eighth-note patterns, and the left hand continues with the eighth-note accompaniment. The system concludes with a first ending bracket with an '8' and the marking *ritenuto molto*. The piece ends with a double bar line and a final chord.

RAVEL

Arpa

20 **Meno vivo** 21 **Piano**

22 **Andante**
ARPA
Solo quasi cadenza

pp *gliss.* *marcato il cinto* *glissando a piacere*

23

24 **Tempo 1°**

25 **Andante** 26 27 28 29 **Tempo 1°**

4 9 15 7 3 12

30 31 32 33 34 **Tromba**

8 6 8 6 1 2

1-1/1-11

BRITTEN

Harp

VARIATION I

Maestoso (♩.♩) >

Musical score for Variation I, measures 1-4. The score is written for Harp in 4/4 time. It begins with a *Solo* marking and a dynamic of *f*. The first four measures are marked with fingerings 1, 2, 3, and 4. A large circle is drawn around the first four measures, with a line pointing to a circled chord in the fifth measure. The fifth measure has a dynamic of *ff*. The sixth and seventh measures are also marked with fingerings 2 and 3.

Musical score for Variation I, measures 5-8. The score continues with dynamics of *sf* and fingerings 1, 2, 3, and 4. The eighth measure is marked with a dynamic of *sf*.

Musical score for Variation I, measures 9-12. The score includes dynamics of *sf cresc*, *sf*, and *fff con bravura*. Fingerings 1, 2, 3, and 4 are indicated throughout the section.

Musical score for Variation I, measures 13-16. The score includes a dynamic of *f* and fingerings 1, 2, 3, and 4. The section concludes with a final chord marked with a dynamic of *f*.

Musical score for Variation J (Horns), measures 1-2. The score is marked with a dynamic of *f* and fingerings 1 and 2. It includes a section marked with an asterisk and the text "as before".

VARIATION J (Horns) Listesso tempo

VERDI

2

G *ALL.° BRILLANTE*

ARPA

H **I** **J** **L** **M** **V** **VI** **VII** **VIII** **IX** **X** **XI** **XII**

9 **10** **14** **12** **9**

VOLINI

BARTOK

6 *Vlns.* *gva* *Poco più mosso* *Ist HARP* *Poch. allarg.*

93 *ff* *G4*

99 *a tempo* *Tempo I* *Calmo*

106 *String: d. | d. | d. Ist Vlns. #p*

112 *rit.* *String: d. | d. | d. Ist Vlns. #p*

118 *p* *3* *1* *4* *1*

123 *128*

IV. INTERMEZZO INTERROTTO

Allegretto

ca 110 *1* *5* *1* *1* *1* *1* *1* *3* *13* *1* *1*

1st Cl. *Fl.* *Ab* *p*

21

Rall. *Gb pp*

25 *1* *1*

a tempo *33* *1* *1* *1* *1* *1* *38* *Fl.*

G4A4

Calmo *43*

f *Ab* *E4* *Ab* *D4* *E4* *F* *Ab* *F4*

Ist HARP

Handwritten notes above the harp staff: *es es*

Handwritten notes below the harp staff: *H₉ A₇ A₇ A₇ E₉ D₉ A₇ E₉ C₆ F₆ A₇ A₇ C₆ F₆ H₉*

Tempo I

Accel. - - - Più mosso

Handwritten note: *Winds trans 5*

Handwritten note: *Shings*

Handwritten note: *Trb.*

Handwritten note: *Ist Fl.*

Calmo

Handwritten note: *Cis.*

Handwritten note: *(p)*

Handwritten note: *!!!*

Handwritten note: *(non cresc.)*

Handwritten note: *1. 2. 3. 4. 5. 6.*

Handwritten note: *TACET*

V. FINALE

Pesante

Accel. al Presto

Handwritten note: *TACET*

Handwritten note: *Ist Vln.*